

May 2020

Julia Polyck-O'Neill

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EDUCATION

2020 (expected)	Doctoral Candidate (ABD), Interdisciplinary Humanities (Culture and Aesthetics) <i>SSHRC Doctoral Fellow 2015-19</i>	Brock University
2013	MA, Studies in Comparative Literatures and Arts	Brock University
2007	BFA, Visual Arts/English Concentration, Cum Laude	University of Ottawa

DISSERTATION

Thesis Title: *Rematerializing the Immaterial: An Interdisciplinary and Comparative Study of Vancouver's Conceptualist Movements in Visual Arts and Literature 1984-2014*
Supervisor: Gregory Betts

ACADEMIC DISTINCTIONS AND AWARDS

2020	SSHRC Postdoctoral Fellowship
2019	General Brock Soirée Graduate Award for Academic Excellence
2016	Jack M. Miller Excellence in Research Award, Humanities Doctoral, Brock University
2016	Marilyn Rose Graduate Leadership Award, Brock University
2015-19	SSHRC Doctoral Fellowship
2015-19	Dean of Graduate Studies Excellence Scholarship, Brock University
2015	Ontario Graduate Scholarship (Declined)
2015	Ralph D. Morris Graduate Student Award, Brock University
2014	Dean of Graduate Studies Excellence Scholarship, Brock University

2014	Ontario Graduate Scholarship
2014	Distinguished Graduate Student Award, Studies in Comparative Literatures and Arts MA Program, Brock University
2014	GSA Advocacy Bursary, Brock University
2013	Vera C. Boldt Memorial Award for Academic Performance, Studies in Comparative Literatures and Arts MA Program, Brock University
2013	Dean of Graduate Studies Spring Research Fellowship, Brock University
2012	Dean of Graduate Studies Entrance Scholarship, Brock University
2001	Academic Scholarship, University of Ottawa
1997	Renewable Admission Scholarship, University of Ottawa

PUBLICATIONS

Peer-Reviewed Journal Articles

1. "Lisa Robertson's Archive: The Feminist Archive, Singular and Collective," ed. Jason Wiens, special issue of *English Studies in Canada* vol. 44, no. 2 (June 2018), pp. 75-100.
2. "Reconsidering the Photographic Encounter: Materiality, Conceptualist Photography, Sublimation, and the Subject," eds. Christian Berger and Annika Schlitte, special issue of *Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft (The Journal for Aesthetics and General Art History)*, under review.
3. "The Hyperobject and the White Cube: The 'Strange Stranger' in Douglas Coupland's *Canada House*," *DeGruyter Open Cultural Studies* 2 (1), pp. 406-416.
4. "Survivance, Signs, and Media Art Histories: New Temporalities and Productive Tensions in Dana Claxton's *Made to Be Ready*," *BC Studies* 195 (Autumn 2017), pp. 129-144.
5. "Gross Domestic Product: Words, Thoughts, (Appro)curation," *Feminist Spaces Journal* 1:1 (Fall/Winter 2014).

Other Articles

1. With Gregory Betts, "Contesting Vancouver: Case Studies in a Cultural Imaginary," *Canadian Literature*, 235 (Winter 2017), pp. 6-11.

Edited Scholarly Journals

1. *Canadian Literature*. A Special Issue on "The Concept of Vancouver". Co-edited and Introduction with Gregory Betts. 235 (Winter 2017). Published Fall 2018.

Chapters in Books

1. "Reimagining Representational Codes in Data Visualization: What Contemporary Digital Humanities Might Learn from Visual Arts-Based Disciplines," *Digital Humanities in Canada*, eds. Paul Barrett and Sarah Roger, University of Ottawa Press, under review.
2. "Monuments to Capital: Public Art and the Development of Contemporary Space-Centric Luxury Cultures in Canada," *Canadian Critical Luxury Studies: Re-centring Luxury*, eds. Jessica Clark and Nigel Lezama, Intellect Books, under review.
3. "Words With(out) Syntax: Reconsidering *Concrete Poetry: An Exhibition in Four Parts*," *Avant Canada: Poets, Prophets, Revolutionaries*, eds. Gregory Betts and Christian Bök, Wilfred Laurier University Press, 2019, pp. 79-94.

Catalogue Essays

1. "As Seen from Two Different Points," Catalogue Essay for *Parallax*: Duncan MacDonald and Arnold McBay, Grimsby Public Art Gallery, March 2015.
2. "Accelerate: art as game as machine," Curatorial Essay, Exhibition Catalogue, Show Room Gallery, Niagara Artists' Centre, March 2015.
3. "Simon Frank's *Modern Oak*," Curatorial Essay, Exhibition Catalogue, Grimsby Public Art Gallery, July 2013.

Creative Writing

1. *poem / image / self: Adrian Piper's Catalysis*, Poetry Chapbook, above/ground press, April 2019.

2. "A Supine Poem for Adrian Piper," 1 poem, Chaudiere Books Poetry Blog, April 2019.
3. "Corrective," 1 poem, *Talking about strawberries all of the time*, Fall 2018.
4. *Everything will be taken away*, Poetry Chapbook, above/ground press, August 2018.
5. 2 poems, *Poemeleon: the Canadian Issue*, Summer 2018.
6. "An interview with Julia Polyck-O'Neill," Interview, *Train Journal*, Summer 2018.
7. 4 poems, *Train Journal 1*, Summer 2018.
8. 4 poems, *Where is the River: A Poetry Experiment*, June 2018.
9. "TtD Supplement #95: seven questions for Julia Polyck-O'Neill," Interview, Rob McLennan, *Touch the Donkey*, February 2018.
10. "I'm a rack of lamb," 1 poem, *Dusie*, 1 August 2017.
11. "ferment/foment," 5 Poems, *Fermenting Feminisms*, Laboratory for Aesthetics and Ecology, September 2017.
12. *Femme*, Poetry Chapbook, above/ground press, October 2016.
13. "Redaction for Protection," 1 Poem, *The Lamp*, May 2016.
14. "Plain Days," 5 Poems, *Ottawater 12*, January 2016.
15. "i cut out diamonds from a pattern piece by piece," 1 Poem, *Avant Canada Anthology*, No Press, Fall 2014.

Reviews

1. Leah Modigliani, *Engendering an Avant-Garde: The unsettled landscapes of Vancouver photo-conceptualism* (Manchester UP, 2018), *Prefix Photo*, Fall 2019.
2. Stephen Collis, *Once in Blockadia* (Talonbooks, 2017), *Tripwire Journal 14*, Summer 2018.
3. Janieta Eyre (ed. Suzanne Zelazo), *Incarnations: The Photographs of Janieta Eyre* (Coach House, 2017), *The Humber Literary Review* Vol. 5, Issue 1, Summer 2018.
4. Jordan Abel, *Injun* (Talonbooks, 2016), *Tripwire Journal 12*, Fall 2016.

Conference Proceedings

1. "Homage in Blue: General Idea's *Shut the Fuck Up*," Modern Languages and Literatures Graduate Student Colloquium, University of Western Ontario, October 2013.

PAPER PRESENTATIONS

Refereed papers

1. "Potential Archives: How Digital Humanities and Feminist Ethical Praxis Will Transform the Interdisciplinary Artist Archive," Digital Humanities 2020: Annual Conference of the Alliance of Digital Humanities Organizations, University of Ottawa, Ottawa, ON, July 2020.
2. "Unsettling Vancouver's 'Schools': Transcolonial Modernisms in Contemporary Interdisciplinary, Experimental Aesthetic Spaces in Canada/Vancouver," Modernist Studies Association Annual Conference, Ryerson University, Toronto, ON, 19 October, 2019.
3. "Re-Poetics in Language, Image, and Community: The Kootenay School of Writing, Photoconceptualism, and Vancouver," Jointly-sponsored panel with the Indigenous Literary Studies Association (ILSA) at the Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, University of British Columbia, Vancouver B.C., 3 June 2019.
4. "Data Visualization and Visual Arts Specialist Perspectives: Towards New Interpretive Frameworks," Canadian Society for Digital Humanities (CSDH) Annual Conference, Congress of the Humanities and Social Sciences, University of British Columbia, Vancouver B.C., 3 June 2019.
5. "Reconsidering the Photographic Encounter: Materiality, Conceptualist Photography, Sublimation, and the Subject," Sublimation: Mind, Matter, Concept in Art After Modernism, Johannes Gutenberg Universität Mainz, Kunsthalle Mainz, Mainz, Germany, 16 December 2017.
6. "Negotiating Meaning and Value: Institutional Research Assistantships, Digital Projects, and Art History," with Molly Kalkstein, Digital Humanities 2017: Annual Conference of the Alliance of Digital Humanities Organizations, McGill University, Montreal, Quebec, August 2017.

7. "Collecting from the Structure Itself: Conceptual Writing and Language as Expressive Object," 11th Conference of the International Association for Word and Image Studies (IAWIS/AIERTI), University of Lausanne, Lausanne, Switzerland, 10 July 2017.
8. "Feminist Digital Media Poetics and Non-Dualistic Thought: Conceptualism, Electronic Literature, and Language as Affective Object," Association of Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, Ryerson University, Toronto, ON, 30 May 2017.
9. "Unmaking Place: (Re)Reading Vancouver in Jordan Abel and Jeff Derksen's Critical Poetics," Mikinaakominis/TransCanadas 2017 conference, University of Toronto, Toronto ON, 26 May 2017.
10. "Digital Platforms in Art Institutions: A Report from the Field" with Aleksandra Kaminska, Canadian Society for Digital Humanities (CSDH) Annual Conference, Congress of the Humanities and Social Sciences, University of Calgary, Calgary AB, 31 May 2016.
11. "But What of the City Itself? The Social and Political Production of Space in Vancouver Poetics," Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, University of Calgary, Calgary AB, 30 May 2016.
12. "Breaking the Machine: Contemporary Canadian Feminist Poetics in Sachiko Murakami's *Rebuild* and *Project Rebuild* and Lisa Robertson's *Cinema of the Present*," Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, University of Ottawa, 31 May 2015.

Invited papers as special guest speaker

1. "A New *Re*: The Re-Poetics of Contemporary Interdisciplinary, Experimental Poetic Spaces in Canada/Vancouver," TEXT/SOUND/PERFORMANCE: Making in Canadian Space, University College Dublin, Dublin, Ireland, 25 April 2019.
2. "Reimagining Data Visualization's Representational Codes in Visual Studies and Art Historical Contexts," Universities Art Association of Canada 2018 Conference, Waterloo University, Waterloo, Ontario, 27 October 2018.
3. "Vancouver's Monuments and Counter-Monuments to Capital: The Public Artworks of Douglas Coupland and Ken Lum," Nouveau Reach: Past, Present, and Future of Luxury, Ryerson University, Toronto, ON, 12 May 2017.

4. "Writing as [Schild]: Vancouver Concrete 1969," plenary panel with Gregory Betts and Sarah Dowling, Never Abolish Chance: Concrete Poetry Conference, St Bonaventure University, Allegany, NY, 1 April 2017.
5. "Wearing Sign/Wearing Place: Douglas Coupland, Ken Lum, and Some Problematics of Capital in Vancouver," Annual Meeting of the Canadian Comparative Literature Association, Congress of the Humanities and Social Sciences, University of Ottawa, 1 June 2015.
6. "Researching Vancouver," Humanities Speaker Series and Social Event, Humanities Student Association, Brock University, 21 January 2015.
7. "Intersecting Boundaries: Fashion and the Contemporary Cultural Imaginary of Vancouver," 56th Annual Convention of the Midwest Modern Language Association, Detroit/Dearborn, MI, 15 November 2014.

Non-refereed papers

1. "Inhabiting the Vestiges: (Re)Reading Vancouver in Jordan Abel and Jeff Derksen's Place Making Critical Poetics," The Association for Canadian and Québec Literatures Conference, Congress of the Humanities and Social Sciences, University of Calgary, Calgary AB, May 2016.
2. "Remediation and the Neo-Avant-Garde: Hypermediacy in the Work of Dana Claxton and Jennifer Chan," 26th Annual Conference, Centre for Comparative Literature, University of Toronto, Toronto, Ontario, March 2016.
3. "Rethinking the Exhibition Catalogue: Documentation, Curation, and the Digital Humanities Project" with Aleksandra Kaminska, Universities Art Association of Canada 2015 Conference, NSCAD University, Halifax, NS, 6 November 2015.
4. "The Hyperobject and the White Cube: Global Warming as 'Strange Stranger' in Douglas Coupland's *Canada House*," Thinking Through Deleuze: Nomadic Subjects, Global Citizenship and Posthumanism, Brock University, 7 February 2015.
5. "Doug Land: Vancouver and Douglas Coupland's Interdisciplinary Praxis," Humanities Research Institute Fall Symposium, Brock University, 9 December 2014.
6. "Words Without Syntax, Each Word Polymorphic: The 1969 *Concrete Poetry* Catalogue," Avant Canada: Artists, Prophets, and Revolutionaries, 28th Annual Two Days of Canada Conference, Brock University, 6 November 2014.
7. "Surviving Canada/Mapping a Changing Nation: Roy Kiyooka's Letters 1966-1975," Universities Art Association of Canada 2014 Conference, OCAD University Toronto, ON, 24 October 2014.

8. "Douglas Coupland's Vancouver: Reflections on the City of Glass," Annual Meeting of the Canadian Comparative Literature Association, Congress of the Humanities and Social Sciences, Brock University, 27 May 2014.
9. "Douglas Coupland and the Financialized Twenty-first Century," Mapping the New Knowledges Graduate Student Conference, Brock University, 7 April 2014.
10. "Douglas Coupland and the Financialized Twenty-first Century," Northeast Modern Language Association, 45th Annual Convention, Susquehanna University, Harrisburg, PA, 5 April 2014.
11. "Civil Delirium: Lisa Robertson, Douglas Coupland, and the 'Joy' of the Vancouver Suburbs," 24th Annual Conference, Centre for Comparative Literature, University of Toronto, 2 March 2014.
12. "Identity and Cultural Subversion: The Art of Brian Jungen and Kent Monkman," Graduate Student Conference, Department of English, SUNY Binghamton, 19 April 2013.
13. "Identity and Cultural Subversion: The Art of Brian Jungen and Kent Monkman," Mapping the New Knowledges Graduate Student Conference, Brock University, 10 April 2013.
14. "Homage in Blue: General Idea's Shut the Fuck Up," Modern Languages and Literatures Graduate Student Colloquium, University of Western Ontario, 1 March 2013.

Invited Community Talks

1. Invited Panelist, "What does it mean to be a public intellectual? Examining Simone de Beauvoir," Windsor Philosophical Arts Association, Windsor, ON, 9 October 2015.
2. Presenter, Public Research Talk, "Douglas Coupland: 21st Century Brain," Art House Café Lecture Series, Grimsby Public Art Gallery, 22 March 2013.

Invited Talks

1. Guest Lecture, "Conceptual Art into Poetry: Conceptual Writing's Roots in Fine Art," ENG D07, Topics in Postmodern Poetry: Poetics as Research with Ryan Fitzpatrick, University of Toronto Scarborough, 28 October 2019.
2. Research Presentation, "Rematerializing Conceptualism: Poetics, Ideas, Structures," HAR 9202, Art History and its Methodologies with Dominic Hardy and Kristina Huneault, Université de Québec à Montréal (UQAM), 26 March 2019.

3. "Encountering Pictures: Materiality, Conceptualist Photography, and the Subject," Obama Institute Lunch Lecture Research Series, Johannes Gutenberg Universität Mainz, Mainz, Germany, 19 June 2018.
4. Guest Lecture, "Photography and Conceptual Art," VISA 2P53, History of Photography with Linda Steer, Brock University, 3 March 2017.
5. Experts Panel, Scholarship Writing Workshop, Faculty of Graduate Studies, Brock University, 23 September 2016.
6. Invited Talk, "A Starting Point: Demonstrating the Value of Your Research," Scholarship Writing Workshop, Faculty of Graduate Studies, Brock University, 6 October 2015.
7. Experts Panel, Scholarship Writing Workshop, Faculty of Graduate Studies, Brock University, 6 October 2015.
8. Panel Presentation, "Is a Master's Program Right for You," Brock Student Leadership Summit, Brock University, 8 November 2014.
9. Experts Panel, New Graduate Student Orientation Event, Faculty of Graduate Studies, Brock University, 3 September 2014.
10. Presenter, "Graduate Studies in the Humanities at Brock," Graduate Recruitment Office, Brock University, 26 March 2014.
11. Invited Speech, "The Importance of Humanities Research," Research Celebration Event, Office of Research Services, Brock University, 25 February 2014.
12. Presenter, "The Five Most Beautiful Works of Literature: From *Finnegans Wake* to Barthes' *Mythologies*," Office of Research Services/Faculty of Graduate Studies, featuring the Council of Ontario Universities' Research Matters Ambassadors, Brock University, 29 January 2014.
13. Co-presenter and Co-facilitator with Jory Korobanik and Leslie Nash, "Grad School 101 Workshop," New Graduate Student Orientation Event, Brock University, 6 September 2013.

GRANTS AND SCHOLARSHIPS

2020-22	SSHRC Postdoctoral Fellowship, Sensorium Centre for Arts and Digital Technology, School of the Arts, Media, Performance & Design, York University	\$90,000
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2015-19	SSHRC Doctoral Fellowship (Leave of Absence to hold Visiting Lecturer Contract at Johannes Gutenberg Universität Mainz: 2017-18)	\$60,000
2015-19	Dean of Graduate Studies Excellence Scholarship, Brock University (Leave of Absence to hold Visiting Lecturer position at Johannes Gutenberg Universität Mainz: 2017-18)	\$22,500
2019	Digital Humanities Summer Institute Tuition Scholarship, "Processing Humanities Multimedia"	\$800
2019	Canadian Society for Digital Humanities Graduate Student Travel Funding	\$750
2018	Tuition Scholarship Narrative Medicine Workshop (Columbia University), The Obama Institute for Transnational American Studies, Johannes Gutenberg Universität Mainz, Mainz, Germany	\$1100
2017	Alliance for Digital Humanities Organizations Bursary (DH 2017, with Molly Kalkstein)	\$500
2017	International Association of Word and Image Studies Graduate Student Travel Funding, University of Lausanne	\$1100
2016	Andrew Rippin Memorial DHSI Travel Bursary	\$500
2016	Digital Humanities Summer Institute Tuition Scholarship, "Documenting Born Digital Creative and Scholarly Works for Access and Preservation," University of Victoria, June 2017	\$800
2015	Ontario Graduate Scholarship (Declined)	\$15,000
2015	Digital Humanities Summer Institute Tuition Scholarship, "Introduction to Electronic Literature in DH: Research and Practice," University of Victoria, June 2016	\$800
2015	Association for Computers and Humanities Travel Bursary	\$250
2015	Travel Scholarship, Digital Pedagogy Institute, University of Toronto Scarborough	\$500
2015	Graduate Student Conference Travel Grant	\$1,100

2015	Graduate Student Conference Travel Bursary, Graduate Students' Association, Brock University	\$100
2014	Ontario Graduate Scholarship	\$15,000
2014	Dean of Graduate Studies Excellence Scholarship, Brock University	\$5,000
2014	Digital Humanities Summer Institute Tuition Scholarship, "Feminist Digital Humanities: Theoretical, Social, and Material Engagements," University of Victoria, June 2015	\$800
2014	Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC) Student Grant, Dr. Martin Danahay (HASTAC mentor)	\$300
2014	Travel Stipend, Textual Editing and Modernism in Canada (TEMiC) Summer Institute, Editing Modernism in Canada (SSHRC)	\$750
2014	Tuition Scholarship, Textual Editing and Modernism in Canada (TEMiC) Summer Institute, Editing Modernism in Canada	N/A
2014	Graduate Student Travel Grant, Brock University	\$1,100
2013	Doctoral Fellowship, Brock University	\$12,000
2013	Dean of Graduate Studies Spring Research Fellowship, Brock University	\$3,000
2013	Graduate Student Travel Grant, Brock University	\$550
2013	Graduate Student Travel Grant, Brock University	\$200
2012	Graduate Fellowship, Brock University	\$10,000
1997- 2001	Renewable Yukon Educational Grant, Yukon Territorial Government	\$14,000

ACADEMIC POSITIONS

Visiting Lectureship

2017-18 Obama Institute for Transnational American Studies, Johannes Gutenberg Universität Mainz, Mainz, Germany

Research Assistantships

2016- Eliza Fenwick Project, Dr. Lissa Paul, Professor, Department of Undergraduate and Graduate Education, Brock University

2014-15 bpNichol Project, Dr. Gregory Betts, Associate Professor, Department of English Language and Literature, Brock University

2013 Conference Assistant, The Novels of Umberto Eco as Historiographic Metafiction, Annual Colloquium of Department of Modern Languages and Literatures, Brock University

Research Associateship

2019-20 External Advisor, Laboratoire numérique des études en histoire de l'art du Québec

2017 Researcher, Invisible Histories Project, Prof. Donna Szoke, Associate Professor, Department of Visual Arts, Brock University

2015-17 Contributing Editor, Digital Scholarship Ontario, Dr. David Hutchison, Professor, Department of Teacher Education, Director, Centre for Digital Humanities, Brock University

Teaching Experience

2017-18 Visiting Lecturer (75%), Cultural Studies, Obama Institute for Transnational American Studies, Johannes Gutenberg-Universität Mainz, Mainz, Germany

2016 (f) Instructor, VISA 3P52 – Visual Culture and the Human Body, Department of Visual Arts, Brock University

2016 (w) Teaching Apprenticeship, VISA 3P91 – Readings in Contemporary Art II: Art Now, Derek Knight, Associate Professor, Department of Visual Arts,

Director, Marilyn I. Walker School of Fine and Performing Arts, Brock
University

Teaching Assistantships

2016 (w)	Introduction to Visual Culture (VISA/IASC/LART 1Q98)
2015 (f)	Introduction to the History of Western Art (VISA/IASC/LART 1Q99)
2015 (su)	Introduction to the History of Western Art (VISA/IASC/LART 1Q99)
2015 (sp)	Introduction to Visual Culture (VISA/IASC/LART 1Q98)
2015 (w)	Introduction to Visual Culture (VISA/IASC/LART 1Q98)
2014 (f)	Introduction to the History of Western Art (VISA/IASC/LART 1Q99)
2014 (sp)	Introduction to the History of Western Art (VISA/IASC/LART 1Q99)
2014 (w)	Introduction to Visual Culture (VISA/IASC/LART 1Q98)
2013 (f)	Introduction to the History of Western Art (VISA/IASC/LART 1Q99)
2013 (su)	Introduction to Visual Culture (VISA/IASC/LART 1Q98)
2013 (sp)	Introduction to the History of Western Art (VISA/IASC/LART 1Q99)
2013 (w)	Introduction to Visual Culture (VISA/IASC/LART 1Q98)
2012 (f)	Introduction to the History of Western Art (VISA/IASC/LART 1Q99)

PROFESSIONAL DEVELOPMENT

2019	Processing Humanities Multimedia, Digital Humanities Summer Institute, University of Victoria
2018	Narrative Medicine Workshop (Narrative Medicine Program, Columbia University), Obama Institute for Transnational American Studies, Johannes Gutenberg Universität Mainz
2017	Documenting Born Digital Creative and Scholarly Works for Access and Preservation, Digital Humanities Summer Institute, University of Victoria

- 2016 Introduction to Electronic Literature in DH: Research and Practice, Digital Humanities Summer Institute, University of Victoria
- 2016 SHIFT Professional Development Conference, Brock University
- 2015 Feminist Digital Humanities: Theoretical, Social, and Material Engagements, Digital Humanities Summer Institute, University of Victoria
- 2015 SHIFT Professional Development Conference, Brock University
- 2014 "Creative and Cultural Remediations," Textual Editing and Modernism in Canada (TEMiC) Summer Institute, Editing Modernism in Canada, University of British Columbia Okanagan
- 2014 SHIFT Professional Development Conference, Brock University
- 2012 "TA Day," Skills Development Workshop, Brock University
- 2012 CPI Instructional Skills Certificate, Brock University

ACADEMIC SERVICE

Workshops

1. Co-facilitator with Dr. Christine Daigle, Writing a Research Proposal for Tri-Council Scholarship Applications, Scholarship Application Workshop for Interdisciplinary Humanities PhD Students, Brock University, September 2017.
2. Co-facilitator with Callie Long, Writing a Research Proposal for Tri-Council Scholarship Applications, Scholarship Application Workshop for Interdisciplinary Humanities PhD Students, Brock University, 23 September 2016.
3. Co-facilitator with Terrance McDonald, Scholarship Application Writing Session, for HUMA 7N07: Research and Professionalization Seminar, Brock University, 22 September 2015.
4. Facilitator, The Basics of a Strong Scholarship Application, for HUMA 7N07: Research and Professionalization Seminar, Brock University, 15 September 2015.
5. Co-facilitator with Dr. Christine Daigle and Terrance McDonald, Scholarship Application Workshop for Interdisciplinary Humanities PhD Students, Brock University, 18 September 2014.

University Service

- 2016 Co-organizer with Gregory Betts and Andrew McEwen, The Concept of Vancouver, 30th Annual Two Days of Canada Conference, Brock University, 13-14 October 2016
- 2016- Student Representative (Elect), Interdisciplinary Humanities Program Committee, Brock University
- 2015-16 Graduate Student Representative, Advisory Committee for the Dean of the Faculty of Humanities, Office of the President, Brock University
- 2015-16 Senate Representative (Elect), Brock University Graduate Students' Association
- 2015-16 Graduate Student Representative, Ad Hoc Committee, Responsible Conduct in Research, Brock University
- 2015-16 Graduate Student Representative (Elect), Senate Governance, Brock University
- 2015 Graduate Student Representative, Brock University, Digital Pedagogy Institute Program Committee (SSHRC supported; collaboration between Brock University, Ryerson University, and University of Toronto, Scarborough Campus)
- 2014-15 Senate Representative (Elect), Brock University Graduate Students' Association
- 2014-15 Graduate Student Representative, Senate Graduate Studies Committee, Brock University
- 2014-15 Graduate Student Representative, Senate Graduate Studies Policy Sub-Committee, Brock University
- 2014-15 Graduate Student Representative, Advisory Committee for the Dean of the Faculty of Humanities, Office of the President, Brock University
- 2013-13 Research Ambassador, Brock University, Research Matters, Council of Ontario Universities
- 2013-15 Graduate Student Representative, Senate Research and Scholarship Policy Committee, Brock University

- 2013-14 Program Representative, Interdisciplinary Humanities, Brock University Graduate Students' Association
- 2012-13 Program Representative, Studies in Comparative Literatures and Arts, Brock University Graduate Students' Association
- 2001 Student Representative, University of Ottawa, Governor General's Awards in Visual and Media Arts, Rideau Hall, Ottawa, ON

Professional Service

- 2019 Peer Reviewer, 2019 Canadian Society for ADHO Digital Humanities Conference
- 2018 Co-editor, Special Issue of *Canadian Literature*, "Concepts of Vancouver: Concepts, Art, Media," Issue 235 (Winter 2017)
- 2017- Peer Reviewer, 2018 and 2019 Digital Humanities Conferences
- 2015- Peer Reviewer (poetry), *Feral Feminisms*

PROFESSIONAL AFFILIATIONS AND APPOINTMENTS

- 2019-2020 Research Fellow, Electronic Literature Organization
- 2017-18 Visiting Scholar, Obama Institute for Transnational American Studies, Johannes Gutenberg Universität Mainz
- 2017-18 Visiting Lecturer, Obama Institute for Transnational American Studies, Johannes Gutenberg Universität Mainz
- 2014-17 HASTAC Scholar, Humanities, Arts, Science and Technology Alliance and Collaboratory
- 2014-15 Doctoral Fellow, Editing Modernism in Canada (SSHRC supported)
- 2012- Graduate Student Associate, Humanities Research Institute, Brock University

PROFESSIONAL ARTISTIC AND CREATIVE EXPERIENCE**Curatorial activities**

- 2016-18 Curator, Border Blur Reading Series
- 2015 Lead Curator, *[ACCELERATE] art as game as machine*, Niagara Artists Centre, Exhibition and Public Panel Discussion (supported by Canada Council, Ontario Arts Council, and the St. Catharines Cultural Investment Program)
- 2014-15 Co-curator with Craig Dodman, Border Blur Reading Series
- 2014 Co-host with Craig Dodman, "At the Apex of Avant Canada and the bpNichol Symposia: Poetry Reading," Grey Borders Reading Series and Brock University, Niagara Artists' Centre

Artistic contributions

2012	Artist, Small Feats, Group Exhibition (refereed), Niagara Artists' Centre
2011	Artist, Small Feats, Group Exhibition (refereed), Niagara Artists' Centre
2011	Artist, STRUTT Wearable Art Show (refereed), Niagara Artists' Centre
2010	Artist, Small Feats, Group Exhibition (refereed), Niagara Artists' Centre
2004	Artist, <i>Recent Works</i> , Dennis Tourbin Members' Gallery, Niagara Artists' Centre
2001	Artist, <i>BULLDOZER: 15 Yukon Artists</i> , curated by Cathy Busby, SAW Gallery, Ottawa, ON
2001	Artist, <i>15 Minutes: Visual Arts Graduate Exhibition</i> , University of Ottawa
2000	Artist, <i>Art for AIDS</i> , AIDS Committee of Ottawa, City Hall, Ottawa, ON
2000	Artist, <i>Works (in Progress)</i> , Gallery 115, University of Ottawa
1998-2001	Arts and Culture Reviewer (Writing and Illustration), <i>The Fulcrum</i> , University of Ottawa

LANGUAGES

English: Fluent (native speaker)
 French: Fluent
 German: Beginner

PROFESSIONAL MEMBERSHIPS

2019-	Modernist Studies Association
2017-2018	International Association of Word and Image Studies
2016-	Association for Canadian and Québec Literatures (ACQL)
2016-	Electronic Literature Organization (ELO)
2016-	Canadian Society for Digital Humanities (CSDH)
2015-	Association for Computers and the Humanities (ACH)
2014-	Universities Art Association of Canada (UAAC)
2014-15	Midwest Modern Language Association (MMLA)
2014-15	Pacific Ancient and Modern Language Association (PAMLA)
2013-	Canadian Comparative Literature Association (CCLA)
2013-	Association of Canadian College and University Teachers of English (ACCUTE)
2013-16	Society for Artistic Research (SAR)
2013-14	Northeast Modern Language Association (NeMLA)
2013-14	Canadian Society for Aesthetics (CAS)

COMMUNITY MEMBERSHIPS

Museum of Contemporary Art (Toronto, ON)
 Vancouver Art Gallery (Vancouver, B.C.)
 Albright-Knox Art Gallery (Buffalo, NY)

Art Gallery of Ontario (Toronto, ON)
Niagara Artists' Centre (St Catharines, ON) (2008-2017)
St Catharines and Area Arts Council (2008-2010)

REFERENCES

Dr. Gregory Betts

Doctoral Supervisor
Chancellor's Chair for Research Excellence
Professor (English Language and Literature), Brock University
(905) 688-5550 x 5318
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Univ.-Prof. Dr. Mita Banerjee

Chair of American Studies, The Obama Institute for Transnational American Studies
Professor (American Studies), Johannes Gutenberg Universität Mainz
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Derek Knight

Former Director, Marilyn I. Walker School of Fine and Performing Arts
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Dr. Christine Daigle

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Professor (Philosophy), Brock University
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Dr. Gary Libben

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